

WORKSHOPS AND SEMINARS:

SHAKESPEARE'S WORLD, COURSE DIRECTORS:

EILEEN ROGOSIN & JENNI STEPHENSON

This course is a hands on approach to the works of William Shakespeare. Students will work on excerpts from Shakespeare's plays to be performed at the end of the session.

CALL BACK, COURSE DIRECTOR: **EILEEN ROGOSIN**

This seminar will focus on preparing for auditions. Topics of discussion will include preparing a monologue, picking the right song, preparing a resume, and how to get the best headshot. Each participant will leave with a resume and headshot at the end of the session.

CREATIVE WRITING, COURSE DIRECTOR: **GRACE GERRISH**

Discover and express your unique voice as a writer. You will practice writing techniques in this workshop. Participants will have an opportunity to write and edit their own pieces using the beautiful scenery as inspiration.

MUSICAL THEATRE, COURSE DIRECTOR: **ROY ROGOSIN**

Explore the art of musical theater with Roy. Individual performance rehearsal time will be made available in this seminar.

FILMMAKING, COURSE DIRECTORS: **JUAN PABLO FELIX TORRES & GRACE DENONCOURT**

Students learn techniques from storyboarding through all stages of filming, developing and editing to create a short film. Students work collaboratively to conceptualize, plan, shoot, process, and edit the piece.

VOCAL ENSEMBLE, COURSE DIRECTOR: **ROY ROGOSIN**

Students who love to sing explore an array of singing styles. Instruction in the fundamentals of singing including breath support, posture, tone production, and diction will be reviewed. There will be opportunities to perform in front of the group during each session.

DANCE PHENOMENON, COURSE DIRECTORS: **ALISA CLAIRE & BRYAN KNOWLTON**

Students explore dance as a discipline by using self-expression. The workshop is tailored to the skill level of the participants and emphasizes the creative process.

SONGWRITING, COURSE DIRECTOR: **JOSH ROGOSIN**

Students with experience playing instruments and who enjoy singing create and record their own compositions.

SONG DECONSTRUCTION, COURSE DIRECTOR:

CHRISTINE KASPARIAN

A voice class where we will take songs from all different genres and learn how to make them our own. You can learn how to take a pop song and make it into your very own jazz standard! Or take a rock song and make it into Broadway show tune! With this elective, we will also learn vocal terminology, vocal theory, and vocal physicality. We will focus on breathing, ear training, and vocal warm ups.

COSTUME DESIGN & WEARABLE ARTS, COURSE DIRECTOR:

ALLISON SCHMIDT

This workshop provides students with basic concepts of costume design. Students develop basic sketching, patternmaking, sewing, construction skills, tailoring garments and custom fitting will be reviewed.

PHOTOGRAPHY, COURSE DIRECTOR: **JOSH ROGOSIN**

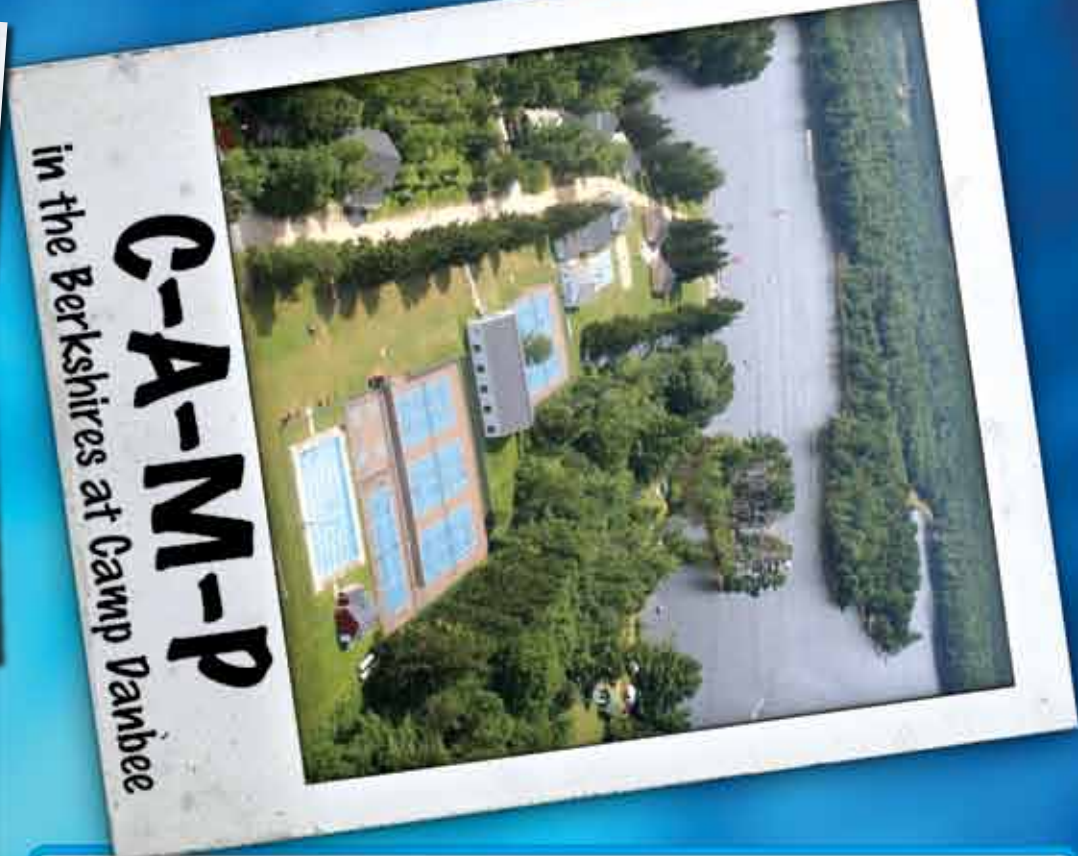
This is a series of lessons designed to introduce beginning photographers to the basic techniques of digital photography. Learn to photograph landscapes, environmental portraiture, and much more.

PLAYWRITING, COURSE DIRECTOR: **TED WHITE**

Participants are guided through playwriting exercises. Over the course of C-A-M-P, members develop and revise new plays of their own; excerpts of the plays will be presented and staged for talent shows, and the final showcase.

STAGECRAFT, COURSE DIRECTOR: **HELLENA SCHIVAO**

Introduces students to the production operations, methods and techniques used in theater. Major topics include: scenery construction, lighting, control of light and color, and sound effects.



C-A-M-P

Creative - Arts Music & Performance in the Berkshires!



August 13-25th

MAILING ADDRESS:
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Email: info@c-a-m-p.net

CALL US TODAY! (505)946-0488

VISIT US ONLINE: www.c-a-m-p.net

Find and Share Your Voice

C-A-M-P is committed to nurturing the creativity and self-expression of each individual participant through active exploration of the arts. We offer non-competitive programming workshops including music, performance, dance, variety arts, creative writing, and film which foster each participant's talents and aspirations.

WHO: Boys and girls from ages 7 - 17. Counselor in Training (CIT) programs available for ages 16 and 17, with special workshops in Auditioning, and Leadership.

WHAT: An intensive 13 day sleep-over enrichment program in the Creative Arts providing a challenging, positive environment with individual attention emphasizing teamwork.

WHERE: Route 143, Hinsdale, MA 01235
The facilities include 2 heated swimming pools, all-weather tennis courts, a comprehensive gymnastics center, state-of-the-art dance studios, performance theater, creative arts studios, field house, multi-purpose athletic fields, and a fully-equipped health center. Cabins have amenities including full indoor bathrooms and updated showers.

C-A-M-P takes place at Camp Danbee, located on spring-fed Lake Ashmere in the Berkshire Mountains of Massachusetts. The Berkshire region is noted as a center for the visual and performing arts. Highlights include **Tanglewood Music Center**, the summer home of the Boston Symphony Orchestra; **Shakespeare & Company**; the **Williamstown Theatre Festival**; **Barrington Stage Company**; the **Berkshire Theatre Festival**; and America's first and longest-running dance festival, **Jacob's Pillow**. Organized outings will complement our intensive enrichment program.

WHY: To become part of an amazing creative arts community filled with music, dancing, performing, campfires, waterfront activities, making friends who have similar interests, and creating memories that will last a lifetime.

CAMP LIFE:

DAILY SCHEDULE:

7:30am.....	Wake up	1:30pm	Afternoon Performance Rehearsal
8:00am.....	Morning Exercise	2:30pm	Specialty Seminars & Workshops
8:30am.....	Breakfast	3:45pm	Swim/Boat
9:00am.....	Morning Vocal Rehearsal	4:45pm	Master Class
10:00am.....	Mentor Meetings	6:00pm	Dinner
10:15am.....	Specialty Seminars & Workshops	6:30pm	Free Time
11:30am.....	Swim/Boat	7:00pm	Evening Activity
12:30pm	Free Time	9:00pm	Camper Curfew
1:00pm	Lunch	9:30pm	Lights Out

MORNING VOCAL REHEARSAL:

After breakfast everyone in camp gathers to sing in unison, in rounds, in harmony. We sing a wide variety of music including classical, show tunes, pop, and rock.

SEMINARS AND WORKSHOPS:

Choose from a rich selection in Visual, Creative and Performing Arts.

AFTERNOON PERFORMANCE REHEARSAL:

A fantastic and effective way to learn songs, explore characters, prepare for film shoots or stage performances. The entire C-A-M-P performing arts ensemble rehearses work in preparation for the Final Showcase

MASTER CLASSES:

A class given to students by experts in their field. Typically classes are in performing arts such as music or drama. During the classes teachers will support the performance of individual students, one at a time, while the other students look on. Previous years Master Classes have included: Israeli Dance, Yoga, Stage Combat, Advanced Acting, and Bollywood Dance.

EVENING ACTIVITIES:

Past evening activities have included Staff Talent Showcase, themed Dances, Counselor Hunt, Beach Campfire, Trust Walk, Showbiz Charades, Talent Show, Film Festivals and much, much more.



DIRECTORS & FOUNDERS:

EILEEN ROGOSIN:

One of the original Walt Disney Mouseketeers and a dancer with the New York City Ballet under George Balanchine. Her many film credits include Babes in Toyland, The Music Man, and Harum Scarum with Elvis Presley. Past Hollywood talent agent and casting director, she now lives and teaches in Santa Fe, New Mexico.

ROY ROGOSIN:

Roy was previously the personal conductor for Johnny Mathis and Michel Legrand. He has directed and written for television and motion pictures, including National Lampoon's Vacation. From 1999-2005 he was the producer of the Ogunquit Playhouse in Maine. Roy has conducted throughout the world including London, Broadway, the Kennedy Center, Goodspeed Opera House, and the White House. Roy is currently working as Artist in Residence at St. John's College and Director of Choirs at New Mexico School for the Arts both in Santa Fe, New Mexico.

SHAHNA ROGOSIN:

Shahna is board certified in General and Child and Adolescent Psychiatry. She is currently is the Division Chair of the Department of Psychiatry and Behavioral Health at the Palo Alto Medical Foundation in Fremont, California. She served as the Medical Director of the Child and Adolescent Psychiatry Service at the University of California, San Diego from 2005-2007. Shahna completed her fellowship in Child and Adolescent Psychiatry at Children's Hospital in Boston and her General Psychiatry residency at the University of Maryland/Sheppard Pratt.

JOSH ROGOSIN:

Josh completed his education at Ithaca College with a degree in communications. He has worked as a Sound Engineer at The Shakespeare Theater in Washington, D.C. More recently Josh worked for National Public Radio from 1999-2009 and American Public Media on the show Marketplace. He currently works for WNYC on the show Studio 360.

CHRISTINE KASPARIAN DUNN - DIRECTOR OF PROGRAMMING:

After receiving her Bachelor's Degree in Philosophy from Bridgewater State University, Christine opened up a performing arts studio in the greater Boston area called LiveLoveMusic where she teaches singing, acting, and piano. Christine has put together multiple performing arts programs for kids across New England. In 2010, she was nominated for the Eastern Massachusetts Association of Community Theater's Distinguished Achievement and Special Honors award for music directing "The 25th Annual Putnam County Spelling Bee" at Newton Country Players. Christine is also a vocalist and actress who has performed at various venues and theaters throughout the country.

TED WHITE - DIRECTOR OF ACTIVITIES:

This will be Ted's 18th summer with the Rogosins at C-A-M-P. Ted graduated from St. Olaf College in 2005 with a BA in Theater. He pursued a career as a professional actor for 3 years, doing a variety of children's theater productions and staged readings. In 2004, he was seen on Broadway in This is Murphy's Law the smash hit of the NYC Fringe Festival. He now lives in New York City, where he studies sketch comedy and improv at Upright Citizens Brigade.

STAFF AND INSTRUCTORS:

Our staff and instructors include masters level educators with extensive professional expertise. In addition we have a full time lifeguard who supervises our waterfront as well as a nurse and medical doctor on site.

GRACE DENONCOURT - FILMMAKING, ACTING FOR THE CAMERA:

Grace graduated from the Lee Strasberg Theater and Film Institute NYC in 2007. She is a jazz vocalist, film, television, and theater actress, currently based out of Bogotá, Colombia. With over 17 years of experience as a working actor, she credits C-A-M-P with having given her the tools to succeed in her profession. She teaches Filmmaking at C-A-M-P with an emphasis in acting for the camera.

ALLISON SCHMIDT- COSTUME DESIGN & WEARABLE ART:

Allison is a graduate of the Fashion Design program at Massachusetts College of Art & Design. She has extensive experience in pattern drafting as well as apparel, costume, and accessory design. She has designed under her own label, coordinated fashion shows, and styled wardrobe for theater, film, and events. She has worked with the Newton Country Players, designing costumes for their production of "Into The Woods".



JUAN PABLO FÉLIX - FILMMAKING:

Born in Bogotá, Colombia, Pablo graduated from the School of Television and Cinema in 1994, a prestigious program of the Universidad Nacional de Colombia. After attending university, he specialized in Script and Scene work at the Northern Territory University of Darwin in Australia and in Acting and Direction at the HFF Konrad Wolf of Potsdam, Germany. Since then, Félix has become one the foremost casting directors in Latin America and New York. His casting credits include María Full of Grace (Oscar nominations for Best Actress, Best Foreign Film), and Wind Journeys (Official Selection, Cannes Film Festival). He is also renowned for his Acting and Direction workshops throughout Latin America.

ALISA CLAIRE - DANCE CAPTAIN:

Alisa Claire is a choreographer and the Artistic Director of Elan Dance Theater and also The LMProject. Both are dance companies based in New York City. The LMProject specializes in working with and teaching children and teens the art of dance in many forms and styles.

HELLENA SCHIAVO - C-A-M-P ADMINISTRATOR:

Hellena is a member of the class of 2012 at St. John's College in Santa Fe, New Mexico where she is pursuing a BA in Liberal Arts. She has been involved 15 productions at the college, including The Importance of Being Earnest, Little Shop of Horrors, King Lear, Cabaret, No Exit, and Sweeney Todd: The Demon Barber of Fleet Street. She was an intern for THEATERWORK in Santa Fe during the summer of their 2011 season.

ISABELLA DURAN - MUSIC INSTRUCTOR:

Isabella graduated from liberal arts St Johns College. She is a seasoned performer herself, having appeared in many variety shows and musicals such as "Sweeney Todd," "Cabaret," and "Little Shop of Horrors" throughout her school career. She teaches voice, guitar and piano and helps young adults find passion and confidence through the joy of music. She loves to share her love for music and performance arts while at C-A-M-P.

PARAG MALLICK - PRODUCTION COORDINATOR, VARIETY ARTS:

Parag first studied circus arts at The San Francisco School of Circus Arts. Soon after he studied improv and theatre at UCLA. He now teaches and trains with Cirque School LA. Previously a member of Gravity Flux and The Royal Puppets, he has also been a featured artist with Cirque Berzerk and The Mutaylor. Parag works internationally as a producer, director and performer both on his own and with The Mums. He has been featured in music videos, commercials, and on television in shows such as 'Live at the Ford' and the Discovery Channel series 'How Stuff Works.' He is a member of the Academy of Magical Arts and performs regularly at The Magic Castle in Hollywood. Beyond his life in the circus, he is a professor of Biomedical Engineering at Stanford University and the University of Southern California.

BRYAN R. KNOWLTON - DANCE INSTRUCTOR:

Bryan has had the wonderful opportunity to perform with artists ranging from Meryl Streep, Sally Struthers, Cynthia Nixon, to dancing alongside Savion Glover on Broadway at New York's famous City Center. He also was an original cast member in Cameron Mackintosh's first national tour of "Oliver!" direct from London, where he later performed the role of Noah Claypole for the second national tour. Bryan has a long history with Michael Bennett's "A Chorus Line" and just finished starring on Broadway as Paul.

CHECK OUT MORE OF OUR WONDERFUL STAFF AND GUEST ARTISTS ONLINE AT: www.c-a-m-p.net

RATES AND DATES FOR SESSION:

AUGUST 13TH-25TH, 2012 : \$1,795.00

A non-refundable deposit of **\$795.00** is required by **February 15, 2012** to reserve a space for C-A-M-P. The balance of **\$1,000.00** must be received by **April 15, 2012**.

Register and pay in full by December 31, 2011 and receive a \$100 discount, \$1,695.00. Please inquire about our 10% discount program for siblings or referring a friend.

Register on line at www.c-a-m-p.net or call **505-946-0488**. A limited number of partial scholarships are available.



CALL US TODAY! (505)946-0488

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EMAIL US AT: info@c-a-m-p.net